Toledo Area Artists

74th Annual Exhibition

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May 31 through June 21

Introduction I take tremendous pride and pleasure in welcoming you to the Toledo Area Artists 74th Annual exhibition. Our gathering represents a critical collective effort to nurture the radiant ambition that distinguishes great art and towering artists. It is an aspiration staked in the artist's incessant hunger to arrive upon and perfect new, unbridled forms of expression. Capturing and instilling that ardor is particularly relevant in this exhibition. Specifically, we wish to recognize the new Federation memberships of two significant local artist guilds; Waterstreet Printmakers and Summit Street Studio. Waterstreet Printmakers was established to continue the legacy of the printmaking tradition, and Summit Street Studio provides an environment that promises to draw out the richest of abilities. The success of these organizations has been unmistakably visible in Toledo Area Artists exhibitions for several years. Members of each, in fact, have earned broad and substantial acclaim.

The 1992 exhibition is further ennobled by some astounding numbers: nearly 1,100 works were entered for jurying from 406 artists, 40% of whom were new entrants. The fervor and appeal of the Toledo Area Artists exhibition is clearly ascending to record heights. It bears witness to the wonderful and lasting contributions of the Federation's sixteen member groups and the countless Toledoans who endeavor to keep this exhibition among the city's greatest cultural priorities. Dr. David Steadman, Steve Frushour, and the staff at The Toledo Museum of Art warrant special praise for their unyielding support and guidance.

As I complete my term as President of the Federation, I want to thank a host of friends and associates who made these two years so enjoyable and productive.

We introduced to the exhibition video as an eligible art form, extended eligibility to former area residents and saw a multitude of new faces join our ranks. Terrific things are happening in the art community and we can all share in the prosperous years that lie ahead for this extraordinary group.

I would be altogether remiss if I did not congratulate and bid worlds of encouragement to incoming President, Helen Zeller. Having had the good fortune of working directly with Helen and benefiting from her zeal and breadth of knowledge, I have every confidence that the Federation is in eminently qualified and able hands.

Robert M. Lubell
President
Toledo Federation of Art Societies

Toledo Federation of Art Societies Arts Commission of Greater Toledo, Athena Art Society, Department of Art of The University of Toledo, Northwestern Ohio Watercolor Society, Photo Arts Club, Spectrum Friends of Fine Art, Summit Street Studios, Tile Club of Toledo, Toledo Area Glass Guild, Toledo Area Sculptors Guild, Toledo Artists' Club, Toledo Friends of Photography, The Toledo Museum of Art, Toledo Potters' Guild, Toledo Women's Art League, Waterstreet Printmakers.

Officers and Trustees Robert Lubell, *President;* Helen Zeller, *First Vice President;* Nathalie Davis, *Second Vice President;* Joyce Rice, *Corresponding Secretary;* Dawn Naujock, *Recording Secretary;* Scott Heacock, *Treasurer;* Robert E. Martin, *Trustee;* Jim Brower, *Trustee;* Louise Egnew, *Trustee;* Stephen Johnston, *Trustee;* Eleanor Bacon, *Trustee;* Nelson Thal, *Trustee*

Special Committees Scott Heacock, *Jury Dinner;* Helen Zeller, *Exhibition Entries;* Margie Carlisle, *Exhibition Returns;* Athena Society, *Reception;* Robert Martin and Robert Lubell, *Sales;* Edith Franklin, *Permanent Collection;* Dawn Naujock, *Membership;* Richard Reed, *Jury Selection;* Robert Lubell, *Officer Nominations;* Marti Werner and Eleanor Bacon, *Constitution and Bylaws;* Scott Heacock, *Finance;* Marti Werner, *Fund Raising;* Steve Frushour, *Publicity, Prospectus, and Catalogue*

Jury Homer Hacker, *Watercolorist, Kettering, Ohio;* Thaddeus Mosley, *Sculptor, Pittsburgh, Pennsylvania;* Douglas Shultz, *Director, Albright-Knox Art Gallery, Buffalo, New York*

Awards General Awards are selected by the jury on the basis of quality regardless of style or medium. The jury is authorized to give an award of $1,000 for Best of Show, two First Awards of $500, three Second Awards of $250, and four Third Awards of $150. The jury also presents the Israel Abramofsky Award of the Temple-Congregation Shomer Emunium of $500 for an outstanding entry in any medium; the Molly Morpeth Canaday Award of $350 for an outstanding painting; the Toledo Area Glass Guild's Dominic Labino Memorial Award of $250 for excellence in glass; the Northwest Ohio Watercolor Society Award of $150; the Toledo Friends of Photography Award of $100 for excellence in photography; and the Roulet medal for excellence in painting, graphics or sculpture.

Purchase Awards are selected by the Purchase Awards Committee of the Toledo Federation of Art Societies which consists of the Chairman of the Permanent Collection Committee and Federation officers. Purchase awards are added to the collection of the Toledo Federation of Art Societies. Loans of work from the permanent collection are made to civic organizations upon request.

Sponsors The Toledo Area Artists exhibition is co-sponsored by the Toledo Federation of Art Societies, Inc. and The Toledo Museum of Art, and is supported in part by a grant from the Ohio Arts Council. The following have made generous donations to the Toledo Federation of Art Societies. Their contributions ensure the continued success of the Toledo Area Artists exhibition.

Patron American Frame Corp., Bowling Green State University School of Art, Cooper Industries (Champion Spark Plug Division), Richard C. Glowacki, Dr. and Mrs. W.H. Hartung, Jr., The Loeffler Group, Inc., Mr. and Mrs. Robert E. Martin, Mrs. Dorothy M. Price, Nora and Jack Romanoff, Christine B. Turnbull, Mr. and Mrs. David K. Welles, Mary T. Wolfe, Athena Art Society.

Donor Frank and Eleanor Bacon, Laurel E. Blair, Mr. and Mrs. John K. Clement, Mr. and Mrs. Basil Collins, Beverly Fisher, Steve Frushour, Scott and Gloria Heacock, W. W. McDonald, Jr., Mr. and Mrs. Peter R. Orser, Dr. and Mrs. Louis C. Ravin, Reece Brothers, Inc., Mrs. David R. Rittenhouse, L. J. Webster, McCloud Wolff.

Associate Gary and Nancy Beren, Jim Brower Studio, Mr. and Mrs. Willis Day, Mrs. Vincent Devers, Louise and Tom Egnew, Edith Franklin, Mr. and Mrs. R. E. Graham, Lorraine Kessler, Dr. and Mrs. Charles M. Klein, Shirley Wells Kerruish, Len and Victoria Nebehay, Robert Lubell and Stevie Grand, Northwestern Ohio Watercolor Society, Mrs. W. Boyd Owen, Lorean Roberts, Glenn R. Ruihley, Sally and Fritz Snider, Sylvia Thal, Mr. and Mrs. Lewis E. Thomas, Toledo Artists Club, Toledo Womens Art League, Lois Van Dyne, Theda Wagenknecht, Mrs. James D. West, Helen M. Zeller.

AWARD WINNERS

Michael J. Morgenstern, Toledo
TABLE FOR DESCENDENT, Mixed wood
MAN-CHILD'S TABLE, Mixed wood
FATHER'S RELIQUARY, Mixed wood
Best of Show

Norman Knutson, Hudson
HARLEY, Charcoal
First Award

Steve Rymph, Tecumseh
CACTUS GARDEN VENICE, Oil on board
First Award

Thomas Durnford, Sylvania
SOLO FLIGHT, Watercolor
Second Award

Neil Frankenhauser, Toledo
WOODLAWN NO. 2, Mixed media
Second Award

Mark Kersey, Toledo,
THE EVIL TWIN'S ETHEREAL EXCURSION, Oil on canvas
Second Award

Daniel Simoneau, Maumee
DOCKSIDE #5, Acrylic on paper
Third Award/Purchase Award

Allen Detrich, Toledo
HYDRANT BAPTISM, Photograph
Third Award

Larry Limpf, Rossford
ROBERT, Oil pastel on paper
Third Award

William Siegel, Maumee
EXPRESSION BY DIRECTION #1, Acrylic on wood
Third Award

Pat Howard, Sylvania
WOMAN IN RED COAT, Pastel on paper
Israel Abramofsky Award

Dennis Wojtkiewicz, Portage
DIALOGUE-PART I, Oil on board
Molly Morpeth Canaday Award

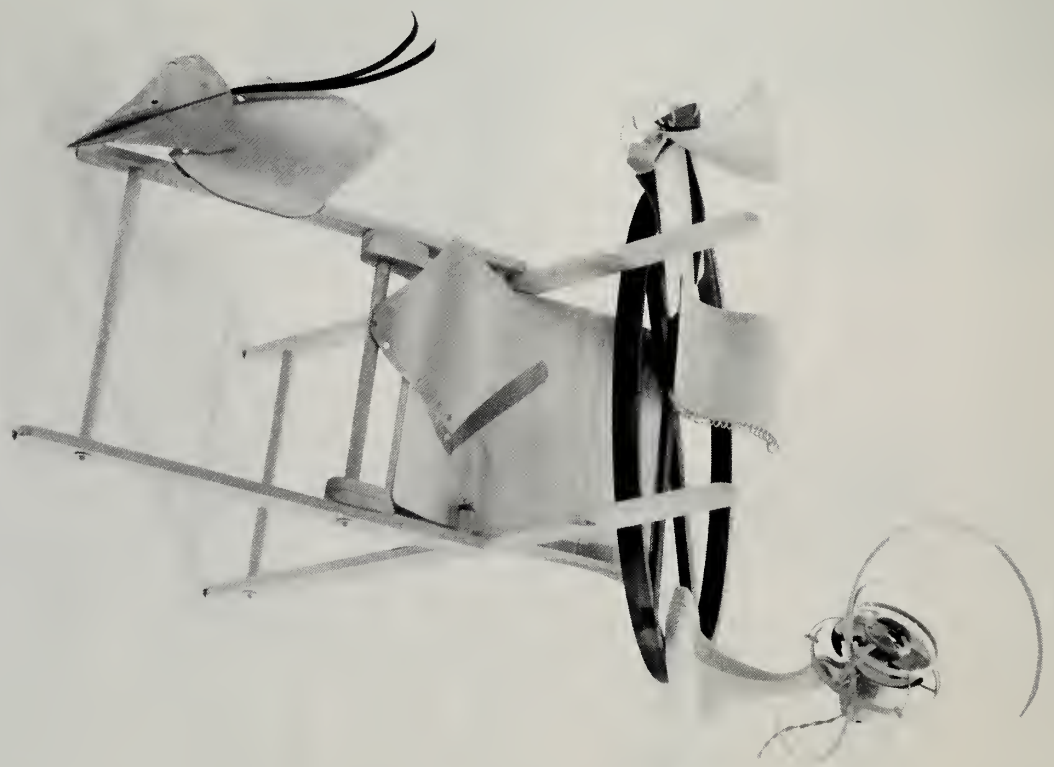
Leonard Marty, Toledo
BLUE ROCK OCULAR, Glass
Dominic Labino Memorial Award

Eleanor Gustafson, Sylvania
SCARVES III, Watercolor
Northwest Ohio Watercolor Society Award

Tim Frank, Port Clinton
LAKESIDE PAVILLION LOOKING TOWARD THE ISLANDS, Photograph
Toledo Friends of Photography Award

Jon Stealey, Findlay
LEAVES AT STURGEON, Cibachrome print
The Roulet Medal

Elizabeth Martin, Perrysburg
ORANGES ORIENTAL, Watercolor
Purchase Award



Michael J. Morgenstern, TABLE FOR DESCENDENT

Linda Ames-Bell, Toledo
CITY LIFE: POLLUTION, Graphite and pastel on paper

Kristin Arquette, Oregon
EARTH FORMATION, Earthenware

Geoffrey Bacho, Findlay
STREET LIFE, NYC, Photograph

Drew Bairley, Toledo
BELL BIRD, Crayon and pencil

Tim Barret, Toledo
ABANDONED LUNCHEONETTE, Photograph

MASKS, Photograph

Duane Bastian, Adrian
HOMAGE TO THE ANIMALS, Stoneware

RETROSPECT: A WHEELED, COVERED VESSEL, Stoneware

H.P. Beckmann, Toledo
SUMMER SHADOWS, Acrylic on canvas

SUNSPOTS, Acrylic on canvas

Sue Gibbs Belcher, Maumee
KOI POND KIMONO, Fiber reactive dye on silk

David Bewley, Bowling Green
SPENT, Silver gelatin print

Daniel D. Blausey, Toledo
JURY WITHIN, Pastel and charcoal on paper

Thomas Born, Sherwood
QUEEN ANNE'S LACE, Silver gelatin print

Robert Bridenbaugh, Anchorville
ARTIST LIFE, Mixed media

Jim Brower, Toledo
LONER, Watercolor

PARDON MY FRENCH, Watercolor

Norman Knutson, HARLEY

Sean Burres, Toledo
AFTERBIRTH HUM, Oil on canvas

Jeanne Butler, Findlay
BEYOND SHADOWS, Oil on canvas

Rebeka Ceravolo, Toledo
GRAFFITI VALENTINE, Sepia toned silver gelatin print

Mike Cerveny, Toledo
SEGEMENT 99, Oil on canvas

William Chapin, Toledo
WE PRUNED THE SHEFELERA AND..., Acrylic, lacquer, and metal leaf

NUMBER ONE THIRTY FIVE, Acrylic, lacquer, and metal leaf

NUMBER ONE THIRTY SIX, Acrylic, lacquer, and metal leaf

Lawrence Chraplivy, Sylvania
UNTITLED, Mixed media

Linda Copley-Arnold, Toledo
MOON GLOWS SOFTLY UNDER EDEN, Oil on canvas and paper

GENESIS, Mixed media on paper

Paula Cousineau, Toledo
MIRAGLA WITH DIAMONDS AND LAPIS, Gold, diamonds, and lapis

ASPARAGUS TEMPLE, Pencil and pastel on paper

Spencer Cunningham, Toledo
TO 8 YEAR OLD BOYS, Silver gelatin print

Allan Detrich, Toledo
TALL COOL ONE, Photograph

J. Brian Donahue, Whitehouse
MAHOGANY WOOD BOX, Wood

Patrick H. Dubreuil, Bowling Green
NARASHIMA, Lithograph

Tim Fleck, Sandusky
MARY, Photograph

Tim Frank, Port Clinton
CHAIR, LAKESIDE PAVILLION, Photograph

Neil P. Frankenhauser, Toledo
PROTOCERATOPS, Watercolor and colored pencil

Tim Frank, LAKESIDE PAVILLION LOOKING TOWARD THE ISLANDS

Maureen Garcia, Toledo
AGAINST THE PLAIN, Egg tempera

Rebecca Glassford, Defiance
THE GRAPES OF WRATH, Hand colored photograph

Adam Grant, Toledo
DRAPED MANNEQUIN, Oil on canvas

Allison Greene, Temperance
UNTITLED, Cut paper

Dolores Hailey, Arcadia
BUS STOP, Pastel

John Hejna, Toledo
RECYCLED EGG SHELLS, BATIK ARTISTRY, Batik

James Heltebrake, Toledo
DANCE 3/92, Photograph

David Herzig, Toledo
PEONY TRANCE, Watercolor

THE KING OF FLOWERS, Watercolor

Ingrid Hofer, Perrysburg
CYPRESS TREES, Ink and wash

Scott Horn, Toledo
LAST WICK AND TESTAMENT, Wood and found objects

UNTITLED, Mixed media

Scott Hudson, Toledo
THE BIDING, Acrylic on paper

Italian Futurists, Toledo
A THOUSAND POINTS OF TRISCUITS, Mixed media

Melanie Jankowski, Maumee
JENN, Photograph

Michael D. Kelley, Perrysburg
CHERRY AND WALNUT WITH HOLLY STRIPES, Mixed woods

Shirley Wells Kerruish, Mansfield
PEDLAR DOLL, Mixed media

Mark Kersey, Toledo
IT HAS ARRIVED, Acrylic on canvas

Michael H. Kersey, Toledo
FATHER HAD MAGIC SHOES, Acrylic on canvas

LUCKY EDDIE, Acrylic on canvas

Susan King, Toledo
UNTITLED, SELF WITH ALSTRAEMERIAS, Oil on canvas

William King, Perrysburg
THE BIG BANG, Glass

Laura Knight, Toledo
AFTER LOVE, Monoprint

Dennis Wojtkiewicz, DIALOGUE-PART I

Mike Kozumplik, Sherwood
HIDDEN PATHS THAT RUN WEST OF THE MOON, EAST OF THE SUN, Sterling silver, anodized niobium, and pearl
AND THE SAILS WERE DRAWN UP AND THE WIND BLEW, Sterling silver, anodized niobium, and pearls

Virginia Kretz, Toledo
TANGLE, Gouache on paper

Aimee Krzyscin, Bowling Green
RING #1, Silver and pearl
RING #2, Silver and pearls

Sun-Young Lee, Lima
ANCIENT CITY, Oil on canvas

Dorothy Linden, Bowling Green
THE SEARCH, Ink and acrylic on handmade paper
MOVING ALONG, Print on handmade paper

Ellen R. Loeffler, Toledo
SILVER & GOLD, Photograph

Sam Lorch and Devon Vergeils, Toledo
AQUAMARINE AND DIAMOND RING, Gold and aquamarine

Leonard Marty, Toledo
SOLAR CHARTREUSE OCULAR, Glass

Janet McCarren, Toledo
LATE AUGUST, Oil on canvas

L. McCreery-Jordan, Toledo
CONTINUUM #3 (AT THE BEACH), Oil on canvas

Tom McGlaughlin, Toledo
TRIANGULATED FIGURE, Glass and pastel

Shawn Messenger, Toledo
FLORA BOWL: RARE TREASURER, Glass

Mark Moffett, Toledo
WHITE, MALE, STRAIGHT, Plywood and bronze

Shawn P. Morin, Rudolph
WHEN I WAS AN AZTEC, Steel with oil and resin on canvas

Tom Muir, Perrysburg
FIGURE VESSEL, Copper, nickel, sterling, and steel

Mark Nafziger, Archbold
BOWL, Stoneware

Thomas Peiffer, Curtice
ASCENSION, Wood

Mary Pencheff, Toledo
THE PEDESTRIAN, Infrared photograph

LOW TIDE, Silver gelatin print

Eugene Portnoff, Toledo
MOUNTAINS FOREVER GHOSTS OF THE PAST, Enamel on steel

Benjamin Randall, Toledo
CEDAR FALLS, LATE SPRING, MORNING, Silver gelatin print

Richard Reed, Toledo
HOT FLASH, Gouache, acrylic, and latex

Joyce M. Rice, Toledo
THE ORDEAL OF OUTRAGEOUS ORANGE II, Acrylic on paper

Hans Ruebel, Bowling Green
KNIFE SET, Damascus steel

MATCHING RING, Sterling silver

Sam Sandoval, Catawba
NAVAJO CHIEFTANS, Photograph

Norma Schaberg, Toledo
TRAVESTERE ITALY, Watercolor

Lois Shelly, Sylvania
LOST CONNECTIONS, Found objects

Susan Siferd, Maumee
HOT LAVA, Glass

Daniel Simoneau, Maumee
FREEPORT VIEW #2, Acrylic on paper

Steve Smith, Ney
CORRIDOR VISION, Steel and verde granite

Sally Snider, Toledo
"PEAKED" INTEREST, Watercolor

Paul Snodgrass, Bowling Green
FIRM RESERVE, Mixed media

Gail Sponseller, Perrysburg
UNTITLED, Infrared photograph

Jon Stealy, Findlay
YEL-BIR AT STURGEON, Cibachrome print

Cris Clair Takacs, Chardon
THE PALACE DOORS OF ABU DHABI, BERNEY'S COPY, Leather, glass, and gold leaf

Terry Teufel, Toledo
THE ULTIMATE SHOOTER, Glass

BLACK GEOMETRY, Glass

STONE BOWL, Glass

Marvin L. Thorp, Fayette
JEWEL COLORS FOR JO, Glass

Lois Van Dyne, Fremont
WE OUGHTA PAINT THE FENCE NEXT FALL, Watercolor

H.W. Vayo, Perrysburg
EASY ASSEMBLY, Metal

Leonard Marty, BLUE ROCK OCULAR

Marvin Vines, Toledo
GET READY, SET, GO, Acrylic on canvas

INTERNATIONAL WOMAN, Mixed media

Mark Wagar, Toledo
PURPLE VESSEL WITH METALLIC WRAP, Glass

Barbara Webb, Toledo
THE ONLY WAY OUT IS THROUGH, Mixed media

Jean Wetzler, Ida
A DAISY TAKE-OVER, Watercolor

A TIME FOR MUSIC, Watercolor

Mark Kersey, THE EVIL TWIN'S ETHEREAL EXCURSION

Lynn Whitney, Waterville
SETTIGNANO ITALY, 1991, Silver gelatin print

FLORENCE ITALY, 1991, Silver gelatin print

Gary Widanka, Toledo
BIRD OF PARADISE, Watercolor

HANK'S VIOLETS II, Watercolor

SCHOOL OF BLUE, Watercolor

Dennis Wojtkiewicz, Portage
PREDATOR'S BALL, Pastel on paper

MASQUERADE, Charcoal on paper

McCloud Wolff, Maumee
BASKET CASE, Oil on canvas

Carol J. Yeager, Sylvania
MARY WITH THE ROUND CHAIR, Pencil on paper

IN HAREM PANTS, Colored pencil on paper

Todd Yeager, Sylvania
STEADY HANDS (aka. SWEET POT TIE RACK), Mixed media

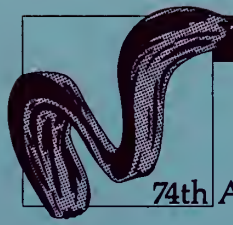
Special Award

The Annual Special Award committee presents a certificate of commendation to an individual or an organization who has in the past year shown unparalleled support and outstanding service to the arts in the Toledo community. This year the Toledo Federation of Art Societies has chosen to honor Steve Frushour.

Many of you are familiar with Mr. Frushour as Associate Coordinator for Exhibitions at The Toledo Museum of Art. He has coordinated the Toledo Area Artists Exhibition for the last 11 years. What you may be unaware of, however, is the list of contributions he has made over the course of his career with the Museum. A graduate of Bowling Green State University on the Masters level and Indiana University-Purdue University at Fort Wayne as an undergraduate, Mr. Frushour has coordinated the installation of some of the Museum's most important exhibitions over the last dozen years. Included are such exhibitions as **El Greco of Toledo, Philip Pearlstein: A Retrospective, Spanish Still Life in the Golden Age, The Romance of the Taj Mahal, Impressionism: Selections from Five American Museums,** and the most recent exhibition **In Our Time: The World as Seen by Magnum Photographers.** Such a record rivals the accomplishments of any exhibition coordinator in the United States.

Mr. Frushour's talents as a manager and designer establish a high standard of excellence. We all stand to tremendously develop and learn by our associations with him.

Robert M. Lubell
President,
Toledo Federation of Art Societies



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